

Autumn With You

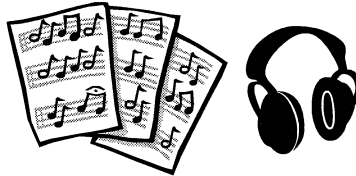
Trumpet or Cornet or Flugelhorn & Piano

Dennis Armitage

EMR 608

Solo Stimme / Voix / Part : B^b

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Autumn With You

for Trumpet & Piano

3

Dennis Armitage
(*1928)

A

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The trumpet part (top staff) features a melodic line with slurs and ties. The piano accompaniment (middle and bottom staves) consists of chords and single notes.

5

Musical notation for measures 5-10. The trumpet part continues with a melodic line. The piano accompaniment provides harmonic support with chords and bass notes.

11

Musical notation for measures 11-16. The trumpet part concludes the phrase with a final note. The piano accompaniment ends with a sustained chord.

B

17

Musical notation for measures 17-22. This section is marked with a box 'B'. The trumpet part begins a new melodic phrase. The piano accompaniment continues with chords and bass notes.

EMR 608

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23

Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

35

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

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 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream
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